

FESTIVAL VOLUNTEER OPPORTUNITIES

Post-Performance Cast Parties

Following the opening performance of each Festival production, the Guild hosts a reception in the Pavilion, with 200 or more in attendance. Assist with set-up and serving at these parties. Call Chris McNaughton to let her know you can help (607-547-2380; cgmcn@clarityconnect.com).

Picnic Hosts

Greet and give out picnic lunches or suppers to audience members who have ordered them in advance. You arrive two and a half hours before performance time to serve as hosts. Call Rae Consigli and let her know at which performances you can be a host (607-547-1888; rconsigli@stny.rr.com).

Changeover Meals

Help prepare and serve meals to Glimmerglass staffers on days when there are two performances and little time for a lunch or supper. Call Fran Bliven to find out how you can help (607-432-1985; fbbliven@stny.rr.com).

Ushering

Ushers from past years have already received notices about this year's schedule. If you have not been an usher and would like the opportunity to greet the audience and make them feel at home at The Glimmerglass Festival, contact House Manager Ernie Adams (eadams@glimmerglass.org).

Other Opportunities

There are other volunteer opportunities, such as work in the company offices and providing transportation, etc. To learn about such activities, please contact Volunteer Services Chair Martha Duke (478-808-6957; marthjo31201@yahoo.com).

TALKING OPERA, JUNE 2014

The dates for the June Talking Opera programs are June 2, 9, and 16. All will begin at 7:00 pm. The June 2 and 16 programs will be at the Parish Hall of Christ Church, Cooperstown. On June 9, we will be at the Fenimore Art Museum Auditorium. Programs will include Michael Heaston on *Madame Butterfly* and the casting of the Young Artists, and our Music Director, Joseph Colaneri, on the orchestra at the Festival. We will also have a discussion of *An American Tragedy*, with Kelley Rourke, the company's dramaturg and supervisor of projected titles, and Rob Seguin, Assistant Professor of English at Hartwick College.

Please join us for evenings educational and entertaining!

MARY BRODZINSKY

WELCOMING RECEPTION, JULY 6

Join your fellow Guild members to welcome all members of The Glimmerglass Festival staff at our famous "Eat and Greet" reception on Sunday, July 6, 5:00-7:00 pm. Bring a covered dish (enough to serve 20) to the Pavilion by 4:30 pm, and then stay for all the festivities. Let Cynthia or Bill Goertemoeller know what you will bring (607-432-5644; billcyn73@gmail.com).

PRODUCTION SEMINARS

Guild members are invited to each of the production seminars for the 2014 Festival. Except as noted, each is held in the Alice Busch Opera Theater beginning at noon: *Carousel*, June 12; *An American Tragedy*, June 21; *Ariadne in Naxos*, June 25. The seminar for *Madame Butterfly*, on June 30, will begin at 11:15 am with a presentation by the Young Artists followed by a speaker at 11:45 am. This program is planned for the Woodcock Porch, weather permitting.

GLIMMERGLASS FESTIVAL 2014, JULY 11 – AUGUST 24

GIACOMO PUCCINI
Madame Butterfly

RODGERS AND HAMMERSTEIN
Carousel

RICHARD STRAUSS
Ariadne in Naxos

TOBIAS PICKER
An American Tragedy

GLIMMERGLASS OPERA GUILD

P.O. Box 191, Cooperstown, NY 13326

www.glimmerglassoperaguild.org

Officers and Board

President..... Thomas Simpson
 Vice President Mary Brodzinsky
 Secretary Karin de Waal
 Treasurer Donald Fenner

Committee Chairs

Communications Susan Newman
 Education Mary Brodzinsky
 Fund-Raising..... Susan Huxtable
 Grounds (ad hoc)..... Jean Lyon
 Hospitality..... Christine McNaughton
 Membership Corinne Plummer
 Volunteer Services Martha Duke
 Website Committee (ad hoc)..... Ed Brodzinsky

Board Members (at large)

| | |
|-----------------------|--------------------|
| Ernest Adams, Jr. | Karen Halay |
| Walter Ashley | Richard Johnson |
| Frances Bliven | Mary Margaret Kuhn |
| Rita Emanuel | Janet Potter |
| Abby Kreh Gibson | Keelin Purcell |
| Cynthia Goertemoeller | Richard Redmond |
| William Goertemoeller | Carol Steigelman |

OVI Representative:
 Mary Margaret Kuhn

Company Trustee Representatives

Felicia H. Blum Henry S.F. Cooper, Jr.
 Robert B. Schlather

Company Representative: Brittany Lesavoy

News & Notes is the bimonthly newsletter of the Glimmerglass Opera Guild.

Editors: Richard and Harriett Johnson
 2 Walling Boulevard, Oneonta, NY 13820
 Phone: 607-432-0131
 E-mail: RJOHNSON32@STNY.RR.COM

Member of



NEW MEMBERS

We welcome these new members to the Guild:

Patricia Ashley
 James Grant
 Sandra Peevers

PRESIDENT’S MESSAGE

Fellow Guild members,
 The creation of an opera is a collaborative undertaking which does not end when the composer and librettist complete their task. Their work comes to life through the cooperative efforts of many other individuals — performers, musicians, creative staff, technical crews. and administrators, to name a few.

Dedicated volunteers, such as our Guild members, also play a vital role.

At Glimmerglass, volunteers join together in the planning and execution of a wide range of Guild events giving members a unique opportunity to get “behind the scenes” of this remarkable company, to work with its outstanding personnel, and, as a result, become part of the collaborative effort which brings the Festival to life each summer. Every expression of support from volunteers helps to further the success of the Festival, and our members derive immense satisfaction from the friendships formed while working together toward a common goal.

If you are new to the Guild or if you haven’t yet become involved through volunteering, we invite you to join us by donating your time and talents to the Guild. Not sure how you might play a role? Contact the Guild’s Volunteer Services Coordinator, Martha Duke at 478-808-6957 or email her at marthajo31201@yahoo.com. She’ll be delighted to discuss a place for you in our volunteer family. If your schedule does not allow participation as a volunteer, please be assured that your membership in the Guild contributes immeasurably to our support of the Glimmerglass Festival.

By the time you read this, I trust the meteorological forces responsible for our never-ending winter will have taken pity on us and spring will have arrived. Spring is a time of renewal and, in that spirit, I thank all of you who have renewed your commitment to the Glimmerglass Opera Guild.

My best wishes to you all,
 Tom

BILL AND PAT DORNBURGH

Bill Dornburgh, Past President of the Guild, and his wife Pat have moved from Cooperstown to a new home in Rhode Island. Their address: 715 Putnam Pike, Apt. 1107, Greenville, RI 02828 (email: wdornburgh@gmail.com). We send our greetings to them with our best wishes to them in their new residence.

ARIADNE IN NAXOS

Ariadne in Naxos is the third of six operas by composer Richard Strauss and dramatist Hugo von Hofmannsthal. Their collaboration began in 1909 with the musically complex and strikingly violent *Elektra*. The collaborators changed stylistic and emotional course with their second and perhaps most successful work, the elegant and touching *Der Rosenkavalier*. *Ariadne* premiered in Vienna in 1912, but its multi-layered plot and excessive length proved to be unpopular. A shorter, revised version was successfully presented in 1916 and is the charming revision we hear today.

Though revised, the plot remains intricate. Glimmerglass dramaturg Kelley Rourke has summarized the story perfectly: “This opera within an opera features both lighthearted comedy and heroic grand opera, as two different performing troupes compete for the attention of a wealthy patron.”

This summer’s Artist in Residence, soprano Christine Goerke, will sing Ariadne. She was hailed as a “beacon of brilliance” in the Met’s recent revival of Strauss’s *Die Frau ohne Schatten*. Goerke first appeared with Glimmerglass as a Young Artist in 1993. She returned in 1997 as Iphigénie in Francesca Zambello’s production of Gluck’s *Iphigénie en Tauride* and in 2001 as Female Chorus in Britten’s *The Rape of Lucretia*. Future engagements include Wagner’s *Ring Cycle* with Chicago Lyric Opera and the Metropolitan Opera.

Strauss had a rather low opinion of tenors and, perhaps as a result, wrote particularly challenging music for that voice. We are fortunate to have tenor Corey Bix (YAP 2003, 2004) in the vocally demanding role of Bacchus, Ariadne’s love interest. Bix has sung the role with the Washington National Opera, Fort Worth Opera, and the Vienna Volksoper. Other recent roles include the Emperor in Strauss’s *Die Frau ohne Schatten* and Erik in Wagner’s *The Flying Dutchman*.

Rachele Gilmore (YAP 2004, 2005) will be Zerbinetta. Gilmore has sung the flirtatious coquette’s dazzling coloratura and stratospheric high notes with the Indianapolis Opera and Boston Lyric Opera. Recently she was Amina in Bellini’s *La Sonnambula* with Florida Grand Opera and Mozart’s Queen of the Night with Opera Philadelphia.

The Composer will be sung by mezzo Catherine Martin. She was Amneris in the 2012 YAP performance of *Aida*, a role she repeated with Santa Barbara Opera where one critic praised her as the “standout of the performance.” Recently, she appeared in *Die Walküre* with Houston Grand Opera, *Der Rosenkavalier* with the National Symphony Orchestra, and in the premiere of *The Lion, the Unicorn, and Me* with Washington National Opera, directed by Francesca Zambello.

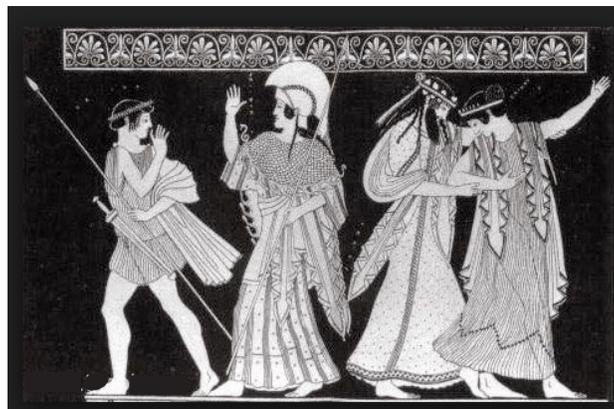
Each of the singing roles in this production will be taken by a current or returning member of the Festival’s Young Artists Program (YAP); Glimmerglass favorite actor Wynn Harmon will appear in the single non-singing role.

The new production will be staged by Festival Artistic & General Director Francesca Zambello and conducted by Kathleen Kelly in her Glimmerglass conducting debut. The opera will be presented in English and German with projected English text by Kelley Rourke. Richard Strauss’s charming *Ariadne in Naxos* will begin its eight-performance run on July 19.

Excerpts from *Ariadne in Naxos* sung by Christine Goerke can be found on YouTube. There you will also find Corey Bix singing an excerpt from *Die Frau ohne Schatten*, an excerpt from Rachele Gilmore’s Met debut as Olympia in *Tales of Hoffmann*, and a video of Catherine Martin singing “O Mio Fernando” from Donizetti’s *La Favorita*. All definitely worth watching!

TOM SIMPSON

Ariadne’s story: Theseus promised to marry her, but, instead, he abandoned her on the island of Naxos and sailed away.



Greek vase, Athenian. Dionysus and Ariadne as Theseus abandons her, led by Athena.

OVI AWARD TO THE DRAKES

We are pleased to announce that Opera Volunteers International has presented its annual Partners in Excellence Award to Glimmerglass Opera Guild members Donald and Susan Drake.

Don and Sue have been actively involved as Glimmerglass volunteers for more than two decades. As volunteer ushers they gave a warm welcome to the Festival's ever-growing public. They supervised distribution of picnics to audience members, have been hosts at opening performance receptions, and have prepared meals for staff members on days when there are two performances.

Each has served on the Guild Board with important committee responsibilities. Don has been President of the Guild for three terms, serving as a valuable liaison between the Guild and the company. We congratulate Don and Sue on this well deserved award.

GUILD BUS TRIP

Join Guild members and friends on a one-day trip on June 19 to sites in upstate New York featured in the Chester Gillette murder case and then presented in Dreiser's novel, *An American Tragedy*. For more details and reservations, contact Walter Ashley (607-544-1077; ashleywalt@hotmail.com). Also, watch your emails from the Guild, and then check the Guild website for more information.

LIMERICK CONTEST

You can be the winner of the Guild annual limerick contest. Two tickets to a mainstage performance for the winner, and two tickets to a MMAP performance for the runner-up. For contest rules and please visit the Guild's web page, www.glimmerglassoperaguild.org. Information will also be available at all Talking Opera events in May and June.

MARY BRODZINSKY

CDS OF OPERAS

The Guild will be purchasing CDs of the music of the upcoming Festival. At this time, there are no recordings available of *An American Tragedy*, but we will be donating copies of the other Festival offerings for this season to the Village Library of Cooperstown. To become better acquainted with the 2014 Festival, you can borrow these recordings through any library in the Four County Library System. The Four County Library System includes Broome, Chenango, Delaware, and Otsego counties.

MARY BRODZINSKY

Glimmerglass

OPERA GUILD

News & Notes

P. O. Box 191

Cooperstown, NY 13326

www.glimmerglassoperaguild.org

Address Service Requested

Non-Profit Org.

U. S. Postage

PAID

Permit No. 422

Oneonta, NY

GALA AT THE OTESAGA

Add to your calendar: Tuesday, August 5, a gala evening at The Otesaga. Featured are a pre-dinner reception and silent auction followed by a gourmet dinner and a performance by the Young Artists. Guild members will receive a special invitation to this event from Dennis Banks. For more information contact Dennis (607-432-5652; dennis.banks@oneonta.edu).

OVI CONFERENCE

Opera Volunteers International and The National Opera Center America will be holding their joint conference, "Audiences Reimagined," in San Francisco, June 20-23. Featured speakers include Alan Brown, arts researcher and consultant, James Buckhouse of Twitter, the composer Jake Heggie, and mezzo-soprano Frederica Von Stade. Visit Operaamerica.org/conference to register and indicate you are an OVI member for a special rate.

MARY MARGARET KUHN

YOUNG ARTISTS' MADAME BUTTERFLY

The Guild is promoting this year's Young Artists' performance of *Madame Butterfly* on Sunday, August 3, at 7:30 pm. Please order your tickets promptly—a wonderful bargain: \$25 for adults, \$10 for those under 18 accompanied by an adult.